

ENLIGHTENMENT NEOCLASSICISM & GREEK IDEAL

Tu./Th. Sept. 13/15

Required Readings for all Students:

- * Laugier, Marc-Antoine. An Essay on Architecture = Essai sur l'architecture ed. W. Herrmann (1753, 1977) pp.1-15, 22-23, 25-26, 32-33, 38-41, 61-62, 68-69, 81-82, 90-91, 100-101, 151-153
Questions to think about: What is the ideal upon which all future architecture should be modeled? Why? What "abuses" of the classical orders does Laugier want to outlaw? What is his attitude towards the Greeks and their orders? How about the Gothic style? How does he feel about buildings without ornaments? How does Laugier continue or alter the "Vitruvian triad" of commodity, firmness & delight?
- * Piranesi, G.B. "Thoughts on Architecture" = Parere su l'architettura (1764) transl. in Oppositions 26 (Spring 1984): 5-25
Questions to think about: What values does Piranesi (in the person of Didascalo) defend? What aspects of Greek/classical architecture is he against? Why? Consider how even the format of the "theory" is different than past theorists we have read. Although Piranesi was not actually part of the Baroque era, why are we reading him this week?

Frampton, Kenneth. "Introduction," & "Cultural Transformations: Neo-Classical Architecture 1750-1900," Modern Architecture: A Critical History 3rd ed. (1992) Ch.1 = pp.8-19

Other Primary Sources:

- * H.F. Mallgrave, ed. "Neoclassicism & Enlightenment," readings in Architectural Theory: Vol.1: An Anthology from Vitruvius to 1870 (2006), 123-190.
 - Winckelmann, Johann J. Reflections on the Imitation of Greek Works in Painting and Sculpture = Gedanken über die Nachahmung der griechischen Werke (1755, 1987) pp.61-68
Questions to think about: What does Winckelmann feel about the Greeks? Why? How should "modern" artists relate to the Greeks?
- Assigned Readings/Presentations:**
- Kisacky, Jeanne. "History and Science: Julie-David Leroy's Dualistic Method of Arch'l History," Journal of the Society of Architectural Historians 60:3 (Sept. 2001): 260-283.
 - Eisenman, P. et al. "Piranesi & the City," and "Architects' Statements," in Lawrence, ed. Piranesi as Designer (2007) pp.301-328
 - Ameri, Amir. "On the Exercise of Theory," Architectural Theory Review 4 (1999)
 - Bergdoll, B. "Archaeology vs. History: Heinrich Hübsch's Critique of Neoclassicism and the Beginnings of Historicism in Architectural Theory," in Oxford Art Journal (1983) pp. 3-12
 - Foucart, Bruno. "The Modernity of the Neo-Greeks," Paris - Rome - Athens: Travels in Greece by French Architects... (1982), pp.48-60.
Questions to think about: How and why were the Greeks inspirations to modern architects?
 - Kirk, Terry. "Piranesi's Poetic License: His Influence on Modern Italian Architecture," in Memoirs of the American Academy in Rome. Supplementary Volumes, Vol. 4, Serpent and Stylus: Essays on Piranesi (2006), pp. 239-274
 - Armstrong, C.D. "Positioning LeRoy," in Julien-David Leroy and the Making of Architectural History (2012) pp.1-18

